

Brian Claeys

Via Dolorosa

Performance Notes

While in the original performance of Via dolorosa was performed with recorded instruments, any performance can be performed with any arrangement of recorded or live instruments.

When recorded, the reversed piano part should play the written part backwards into the recorder to achieve the same melody but the timbre of a retrograde piano.

Percussion Key

The second line from the top of the staff should be played on the high tom

The middle line on the staff should be played on the low tom

The second line from the bottom of the staff should be played on the kick drum

x shaped note head represents a hit on the rim

A normal notehead with a line through it should be played as a rim shot.

Via Dolorosa

Brian Claeys

A

$\text{♩} = 47$ **disturbed**

Recorded Horn in F 1

Recorded Horn in F 2

Recorded Horn in F 3

Recorded Horn in F 4

Recorded Horn in F 5

Percussion 1

Percussion 2

Recorded Electric Bass

Recorded Piano

Recorded Backwards Piano

A

disturbed

$\text{♩} = 47$ *sul pont.*

Recorded Violoncello 3

Recorded Violoncello 2

Recorded Violoncello 1

Violoncello Solo

Recorded Car Noise

pp < p > pp pp < p > pp pp < p > pp pp < p > pp

5

The musical score consists of the following parts:

- Horns (Hn.):** Five staves. The first four staves are for Horns 1-4, and the fifth is for Horn 5. Each staff starts with a *pp* dynamic and transitions to *ff* in the second measure. The notes are half notes with stems pointing down.
- Percussion (Perc.):** Two staves. Both staves have rests in all five measures.
- Electric Bass (E. Bass):** One staff. Starts with a *pp* dynamic and transitions to *ff* in the second measure. The notes are half notes with stems pointing down.
- Piano (Pno.):** Two staves. The upper staff has rests in all five measures. The lower staff has a complex rhythmic pattern of eighth and sixteenth notes, starting with a *pp* dynamic.
- Violas (Vc.):** Four staves. The first two staves have rests in all five measures. The third staff has rests in all five measures. The fourth staff has rests in all five measures. The fifth staff has rests in all five measures.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The *pp* marking is present at the beginning of the first measure for the Horns, E. Bass, and Piano parts. The *ff* marking appears in the second measure for the Horns and E. Bass parts. The *pp* marking also appears at the end of the fifth measure for the fifth Viola staff.

B

♩=78 lyrical

10

Hn. *fff*
 Hn. *fff*
 Hn. *fff*
 Hn. *fff*
 Hn. *fff*
 Perc.
 Perc.
 E. Bass
 Pno. *fff*
 Pno. *pp*
B
 ♩=78 lyrical
 Vc. *pp < p > pp*
 Vc.
 Vc.
 Vc. *mp*
 Vc.

16

Musical score for measures 16-21. The score includes parts for five Horns (Hn.), two Percussion (Perc.) instruments, E. Bass, two Piano (Pno.) instruments, and four Violin (Vc.) and one Viola (Vc.) instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 16-20 are mostly rests for all instruments. In measure 21, the Percussion part features two triplet eighth notes marked *mf*. The Violin and Viola parts have melodic lines starting in measure 21, with the Violin part marked *mp*. The other instruments remain at rest.

22

Hn. Hn. Hn. Hn. Hn.

Perc. Perc.

E. Bass

Pno. Pno.

Vc. Vc. Vc. Vc.

mf

mf

27

Hn. *mp*

Hn.

Hn.

Hn.

Hn.

Perc.

Perc.

E. Bass

Pno.

Pno.

Vc.

Vc.

Vc. *mf*

Vc.

Vc.

C

33 ♩=131 **tempestuous**

Musical score for Horns (Hn.), Percussion (Perc.), E. Bass, and Piano (Pno.). The score is divided into two systems. The first system includes five Horn staves (two Treble Clef, three Bass Clef), two Percussion staves (marked with a drum symbol), one E. Bass staff (Bass Clef), and two Piano staves (Grand Staff). The second system includes two Violin staves (Bass Clef), one Violin staff (Treble Clef), one Violin staff (Bass Clef), and one Piano staff (Grand Staff). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩=131 **tempestuous**. The score shows rests for all instruments in the first two measures of each system, followed by a change to 4/4 time in the third measure.

C

♩=131 **tempestuous**

Musical score for Violins (Vc.) and Piano (Pno.). The score is divided into two systems. The first system includes three Violin staves (two Bass Clef, one Treble Clef) and one Piano staff (Grand Staff). The second system includes one Violin staff (Bass Clef) and one Piano staff (Grand Staff). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩=131 **tempestuous**. The Violin staff in the second system is marked **amplified** and **ff**. The score shows rests for all instruments in the first two measures of each system, followed by a change to 4/4 time in the third measure. The Violin staff in the second system begins with a rhythmic pattern of eighth notes.

36

Hn. Hn. Hn. Hn. Hn.

Perc. Perc.

E. Bass

Pno. Pno.

Vc. Vc. Vc. Vc.

fff *fff* *fff* *ff* *ff* *ff*

39

Hn. Hn. Hn. Hn. Hn.

Perc. Perc.

E. Bass

Pno. Pno.

Vc. Vc. Vc. Vc.

42

Hn.

Hn.

Hn.

Hn.

Hn.

Perc.

Perc.

E. Bass

Pno.

Pno.

Vc.

Vc.

Vc.

Vc.

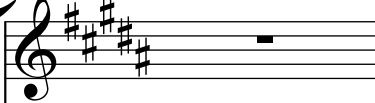
Vc.

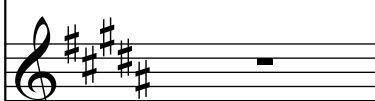
45

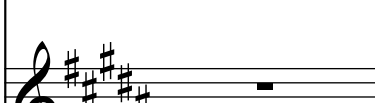
The musical score for page 45 is arranged in a multi-staff format. It includes five Horn (Hn.) staves, two Percussion (Perc.) staves, one Electric Bass (E. Bass) staff, two Piano (Pno.) staves, and four Violin (Vc.) staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Horns play a melodic line in the first and third measures, while the second measure is mostly silent. The Percussion features a complex rhythmic pattern in the first measure, which is repeated in the third measure, with the second measure being silent. The Electric Bass, both Pianos, and the top two Violin staves are silent throughout. The bottom two Violin staves play a rhythmic accompaniment of eighth notes in the first and third measures, with the second measure being silent. The bottom-most staff is also silent.


D

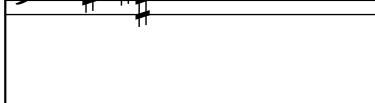
48

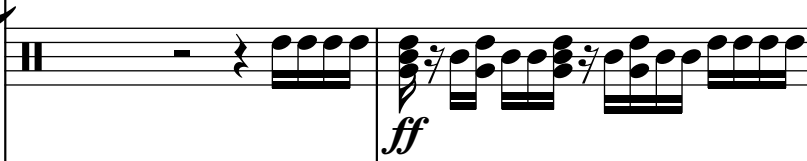
Hn. 

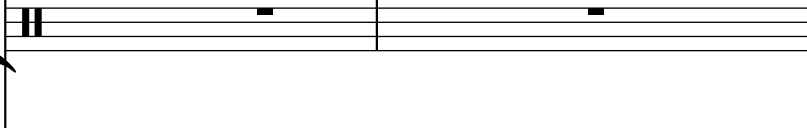
Hn. 

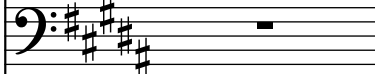
Hn. 


Hn. 

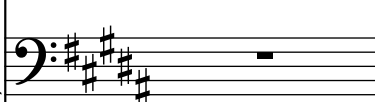
Hn. 


Perc. 

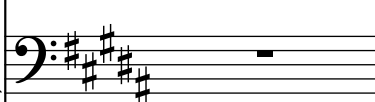
Perc. 

E. Bass 

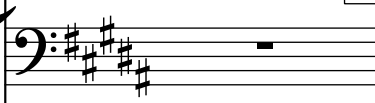
Pno. 

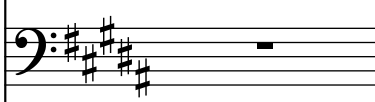
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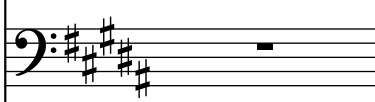
Pno. 

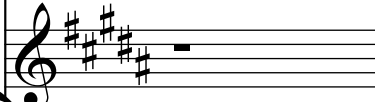
Pno. 

D

Vc. 

Vc. 

Vc. 

Vc. 



52

The musical score for page 15, measures 52-54, is arranged as follows:

- Horns (Hn.):** Five staves (three Treble Clef, two Bass Clef) are currently silent, indicated by a whole rest in each measure.
- Percussion (Perc.):** Two staves show active rhythmic patterns. The top staff features a sequence of eighth notes and triplets. The bottom staff features a sequence of eighth notes and triplets.
- E. Bass:** One staff is currently silent, indicated by a whole rest.
- Pianos (Pno.):** Two grand staves (each with Treble and Bass Clef) are currently silent, indicated by whole rests.
- Violins (Vc.):** Four staves (three Bass Clef, one Treble Clef) are currently silent, indicated by whole rests.

55

The musical score for page 16, measures 55-57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Horn (Hn.):** Five staves, all containing rests for measures 55, 56, and 57.
- Percussion (Perc.):** Two staves. The top staff features a complex rhythmic pattern with triplets and accents. The bottom staff features a simpler rhythmic pattern with triplets.
- E. Bass:** One staff, containing a rest for all three measures.
- Piano (Pno.):** Two systems, each with a treble and bass clef staff, all containing rests for all three measures.
- Violin (Vc.):** Four staves, all containing rests for all three measures.

58

The musical score consists of the following parts:

- Horns (Hn.):** Five staves (three Treble Clef, two Bass Clef) with rests in all measures.
- Percussion (Perc.):** Two staves. The top staff has rhythmic patterns in measures 58-60, followed by a *mf* dynamic marking and a series of 'x' marks. The bottom staff has similar patterns, followed by a *mf* dynamic marking and triplet markings (3).
- E. Bass:** One staff with rests in all measures.
- Pianos (Pno.):** Two grand piano systems, each with Treble and Bass Clef staves, all with rests.
- Violins (Vc.):** Four staves (three Bass Clef, one Treble Clef) with rests in all measures.

62

The musical score for page 18, measures 62-65, is arranged as follows:

- Horns (Hn.):** Five staves (three Treble Clef, two Bass Clef) with rests in all measures.
- Percussion (Perc.):** Two staves. The top staff has rests in measures 62-63 and a rhythmic pattern in 64-65 starting with *mf* and ending with *f*. The bottom staff has a rhythmic pattern in 62-65 with dynamic markings *f* at the end of each measure.
- E. Bass:** One staff with rests in all measures.
- Piano (Pno.):** Two systems, each with Treble and Bass Clef staves, all with rests in all measures.
- Violins (Vc.):** Four staves (three Bass Clef, one Treble Clef) with rests in all measures.

66

This musical score page contains measures 66 through 69. The instrumentation includes five Horns (Hn.), two Percussion parts (Perc.), one Electric Bass (E. Bass), two Pianos (Pno.), and four Violins (Vc.). The key signature is three sharps (F#, C#, G#). The Horns and E. Bass parts are mostly silent, indicated by rests. The Percussion parts feature rhythmic patterns with triplets and eighth notes. The Pianos and Violins are also silent.

70

Musical score for page 20, measures 70-72. The score includes parts for Horns (Hn.), Percussion (Perc.), E. Bass, Piano (Pno.), and Violins (Vc.). The Percussion part features a complex rhythmic pattern of triplets and sixteenth notes, marked with 'ff' (fortissimo). The other instruments are mostly silent, indicated by rests.

E

73 ♩=60 **relieving**

Musical score for measures 73-78. The score includes staves for Horns (Hn.), Percussion (Perc.), E. Bass, and Piano (Pno.). The key signature is E major (three sharps). The tempo is marked ♩=60 and the mood is **relieving**. Measures 73-74 show rests for all instruments. In measure 75, the piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked *mp*. The piano accompaniment continues through measure 78.

E

♩=60 **relieving**

Musical score for measures 79-84. The score includes staves for Violins (Vc.), Violoncello (Vc.), and Piano (Pno.). The key signature is E major (three sharps). The tempo is marked ♩=60 and the mood is **relieving**. Measures 79-80 show rests for all instruments. In measure 81, the violin accompaniment begins with a melody in the right hand and a bass line in the left hand, marked *mp* and *not amplified*. The violin accompaniment continues through measure 84. The piano accompaniment continues through measure 84.

79

Musical score for page 22, rehearsal mark 79. The score includes parts for Horns (Hn.), Percussion (Perc.), E. Bass, Piano (Pno.), and Violins (Vc.). The Horns, Percussion, E. Bass, and three Violin staves are mostly silent with rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The bottom-most staff has a rhythmic accompaniment of eighth notes.

85

Hn. *mf*

Hn.

Hn.

Hn.

Hn.

Perc.

Perc.

E. Bass

Pno.

Pno. *mf*

Vc.

Vc.

Vc.

Vc.

91

Hn. *f*

Perc. *mp*

E. Bass

Pno.

Vc.

F

96

The musical score is arranged in a multi-staff format. The top section includes five Horn (Hn.) staves, two Percussion (Perc.) staves, an E. Bass staff, and two Piano (Pno.) staves. The bottom section includes four Violin (Vc.) staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present at the start of measure 97 for the first horn and the first violin. A dynamic marking of *mf* (mezzo-forte) is present for the second and third horns, the fourth horn, and the piano accompaniment. The percussion part features a complex rhythmic pattern of triplets and sixteenth notes. A second **F** section marker is located above the violin staves at the beginning of measure 97. The word "amplified" is written above the first violin staff in measure 97.

99

Musical score for page 26, measures 99-101. The score includes parts for Horns (Hn.), Percussion (Perc.), E. Bass, Piano (Pno.), and Violins (Vc.).

- Hn. (Horn):** Five staves. Measures 99-101. Dynamics: *ff* (measures 99-100), *f* (measure 101).
- Perc. (Percussion):** Two staves. Measures 99-101. Dynamics: *mp* (measures 99-100), *mf* (measure 101). Features triplet patterns.
- E. Bass (Electric Bass):** One staff. Measures 99-101. Rested.
- Pno. (Piano):** Two staves. Measures 99-101. Dynamics: *f* (measure 101). Features sustained chords.
- Vc. (Violin):** Four staves. Measures 99-101. Dynamics: *ff* (measure 101). Features triplet patterns in the bottom two staves.

102

Musical score for page 102, featuring five Horns (Hn.), Percussion (Perc.), E. Bass, Piano (Pno.), Violin (Vc.), and Viola (Vc.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Horns play a melodic line with quarter notes. The Percussion part features a complex rhythmic pattern of eighth notes with triplets. The E. Bass part is mostly silent. The Piano part features a melodic line with quarter notes and a bass line with quarter notes. The Violin and Viola parts feature a melodic line with quarter notes and a bass line with quarter notes. The score includes dynamic markings such as *fff* and articulation marks like slurs and accents.

104

Musical score for measures 104-106. The score includes parts for five Horns (Hn.), two Percussion (Perc.) instruments, E. Bass, Piano (Pno.), and four Violins (Vc.), plus a solo line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horns play a melodic line with dynamics *fff* and *ff*. The Percussion plays a rhythmic pattern of eighth notes with dynamics *f*. The E. Bass is silent. The Piano has a sustained chord in the right hand and a bass line in the left hand, with dynamics *ff*. The Violins play a melodic line with dynamics *ff* and *ffff*. The solo line consists of a series of eighth notes.