

Brian Claeys

REM

Performance Notes

The two piano parts should be performed together on one piano.
When dictated by the score, piano performers should take places at seperate tom drums
and proceed to play the written parts on the new instrument.

Percussion Key

Second line from the top of the staff represents high tom.
Middle line of the staff represents low tom.
Second line from the bottom of the staff represents kick drum.

REM

You're Waiting For A Train. A Train That Will Take You Far Away.

You Don't Know Where It'll Take You

Brian Claeys

But it Doesn't Matter Because You Know...

Adagio

Percussion

Piano

Adagio

10

Perc.

Pno.

Pno.

Perc. 

Pno. 


Pno. 

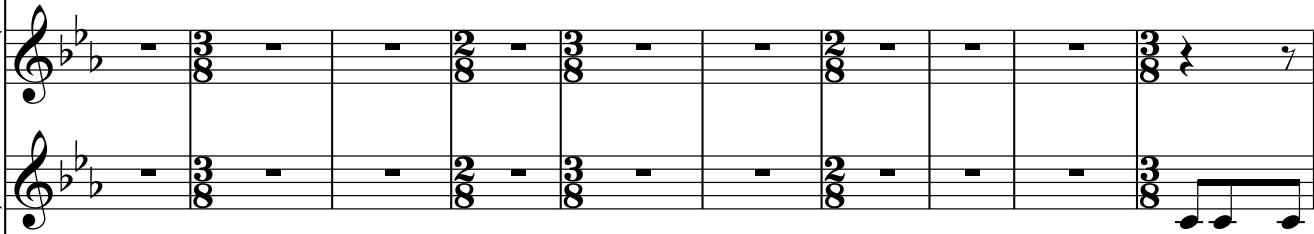
Perc. 

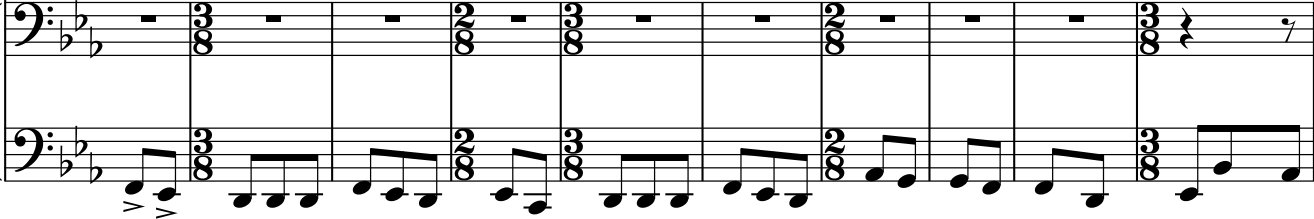
Pno. 

Pno. 

28

Perc. 

Pno. 

Pno. 

38

Perc. 

Pno. 

Pno. 

Perc. 
Pno. 

Perc. 
Pno. 

63

Perc. 

Pno. 

Pno. 

Detailed description: This musical system covers measures 63 to 70. The percussion part features a complex rhythmic pattern with frequent triplets. The piano right hand part has a melodic line with some triplets and accents. The piano left hand part provides a bass line with triplets and rests.

71

Perc. 

Pno. 

Pno. 

Detailed description: This musical system covers measures 71 to 78. The percussion part continues with its rhythmic patterns and triplets. The piano right hand part features a melodic line with triplets and accents. The piano left hand part provides a bass line with triplets and rests.

Perc. 

Pno. 

Pno. 

Detailed description: This system contains measures 79-86. The percussion part features a complex rhythmic pattern with triplets and rests. The piano right hand part has a melodic line with triplets and accents. The piano left hand part provides a bass line with triplets and rests.

Perc. 

Pno. 

Pno. 

Detailed description: This system contains measures 87-94. The percussion part continues with rhythmic patterns and triplets. The piano right hand part has a melodic line with triplets and accents. The piano left hand part provides a bass line with triplets and rests.

96

Perc. 

Pno. 

104

Perc. 

Pno. 

To Perc.

Perc. 
Pno. 
Pno. 

Perc. 
Pno. 
Pno. 

130

Perc. 

Percussion

Pno. 

Percussion

Pno. 

Detailed description: This musical score for measures 130-138 features a 2/8 time signature and a key signature of two flats. The Percussion part (top staff) uses a snare drum (II) and plays a rhythmic pattern of eighth-note triplets. The Piano part (middle and bottom staves) features a treble clef staff with eighth-note triplets and a bass clef staff with rests. The word 'Percussion' is written above the piano staff, and 'Perc.' is written to the left of the piano staff.

139

Perc. 

Perc. 

Perc. 

Detailed description: This musical score for measures 139-147 features a 2/8 time signature and a key signature of two flats. The Percussion part (top staff) uses a snare drum (II) and plays eighth-note triplets. The Piano part (middle and bottom staves) features a snare drum (II) and eighth-note patterns. The word 'Perc.' is written to the left of the piano staff.

Perc. 

Perc. 