

Brian Claeys

Hail Requiem

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Adagio ♩ = 79

The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2), brass (Horn in F 1-4, Trumpet in B♭ 1-3, Trombone 1 & 2, Tuba), and percussion (Timpani, Gong, Tam-tam, Roto-toms, Tom-toms). The second system features strings (Violin I & II, Viola, Violoncello, Contrabass). The woodwinds and percussion parts are mostly rests, with some dynamic markings like *mp* and *f*. The string parts have dynamic markings *mp*, *p*, and *mf*. The score is in 4/4 time with a key signature of two flats (B♭ and E♭).

17 *accel.* . . . Allegretto ♩ = 66

The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Gong, T-t., Roto-t., and Tom-t.), and the second system includes strings (Violins I & II, Viola, Violoncello, and Contrabasso). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. Dynamics range from *mp* to *ff*. The tempo is marked *Allegretto* with a quarter note equal to 66 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *mf*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tba.

Timp. *mf*

Gong

T-t.

Roto-t. *ff*

Tom-t. *ff*

Vln. I *f* *alleg.* *f* 2

Vln. II *f* *alleg.* *f* 2

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

73 ♩ = 100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Gong
T-t.
Roto-t.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Gong
T-t.
Roto-t.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

f

101 $\text{♩} = 66$

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1

Ob. 2

Cl. 1 *f* *mf* *mp*

Cl. 2

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tba.

Timp.

Gong

T.-t.

Roto-t. *p*

Tom-t. *p* *p*

$\text{♩} = 66$

Vln. I *f*

Vln. II

Vla. *f* *mf*

Vc. *mp*

Cb. *mp*

116

accel. Andante ♩ = 89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Gong

T.-t.

Roto-t.

Tom-t.

accel. Andante ♩ = 89

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Gong

T-t.

Roto-t.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

f

mf

f

ff

f

ff

176

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Gong
T-t.
Roto-t.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

215

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Gong

T-t.

Roto-t. *ff*

Tom-t. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*